

Painting Statement



Arrangement 1 with primary colors - 2018

Oil on canvas

W31.5 inches x H25.5 inches x D2 inches

I have always been drawn to the still life. My decision to use blocks of wood hinges on a desire to create abstract images that are non-narrative. The use of limited color provides interest and balance and the employment of string gives tension and movement to the painting.

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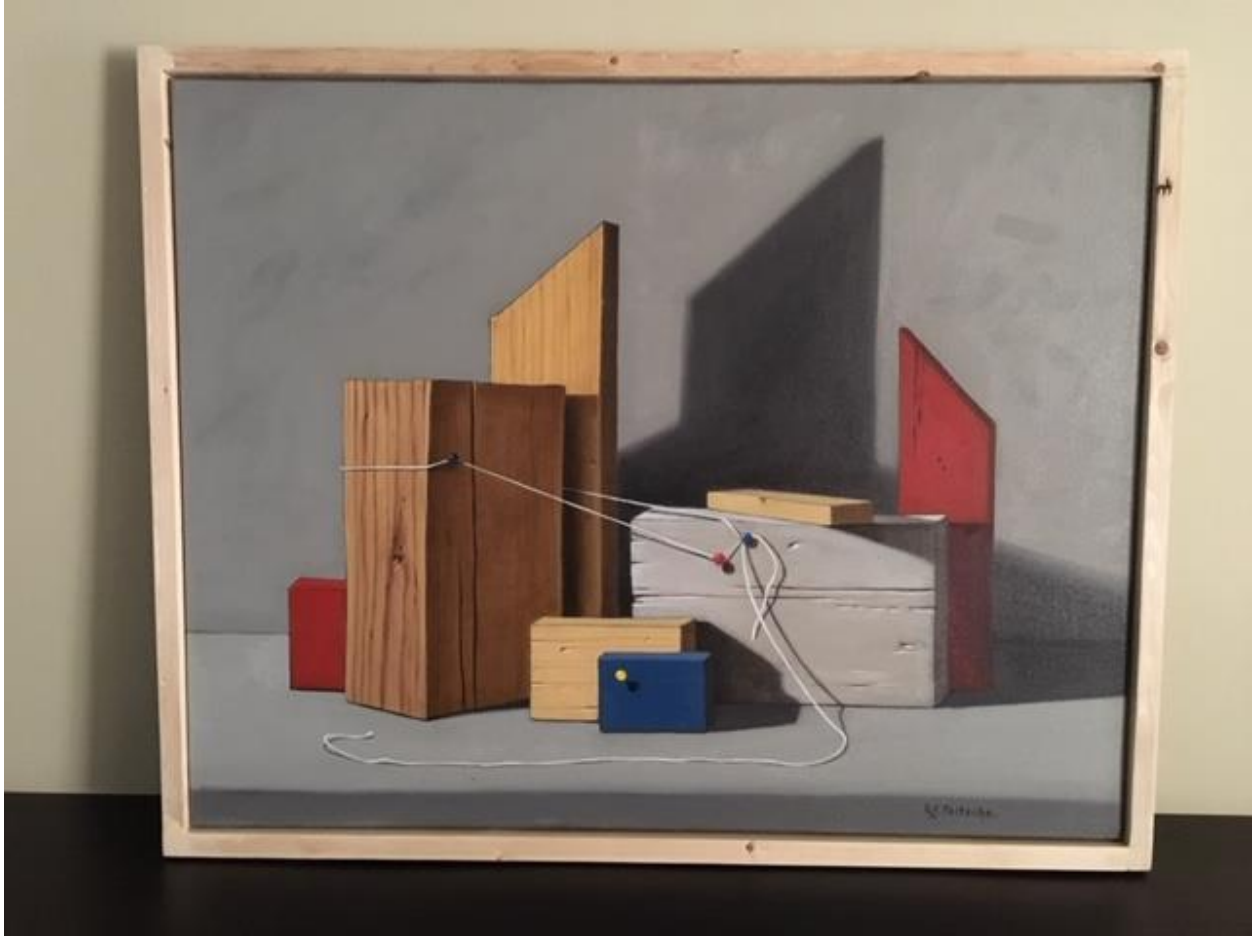
Arrangement 2 with primary colors – 2018

Oil on Canvas

W25.5inches x H19.5 inches x D2 2inches

In my way, I am a follower of James Whistler, as I relate to his use of the term “arrangement” when referencing his pictures. What is painting if not essentially a patchwork of color and form. But, I am also influenced by Mondrian and his reductive statements. Hence the use of primary colors.

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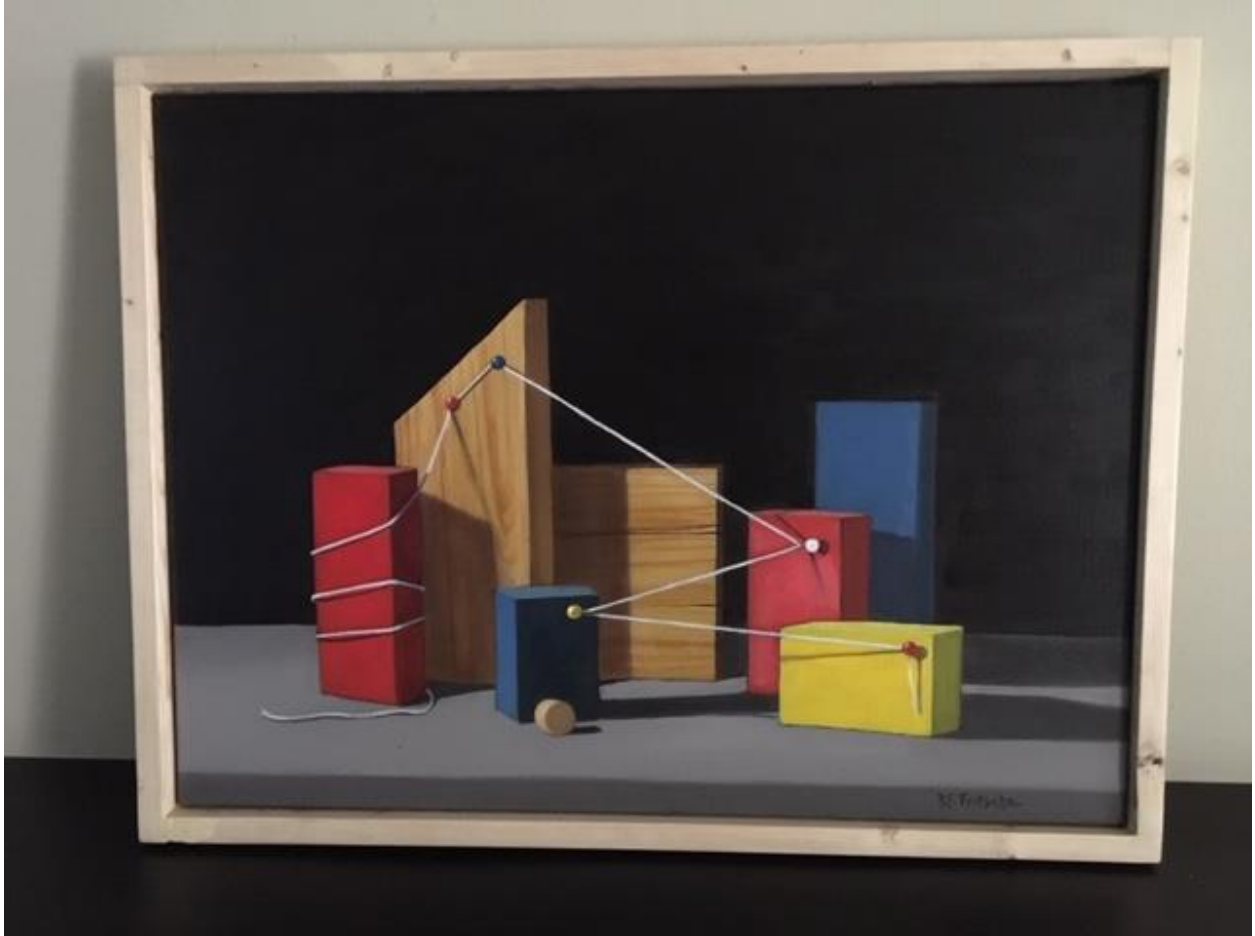
Arrangement 3 with primary colors – 2018

Oil on Canvas

W29.5 inches x H23.5 inches x D2 inches

For me this painting is particularly austere as I have all but eliminated one of the primary colors. The yellow is only represented by the single tack in the blue block. There is an architectural feel to the large shadow so prominent on the back wall.

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Arrangement 4 with primary colors – 2018

Oil on Canvas

W25.5 inches x H19.5 inches x D2 inches

This tight grouping of blocks is strengthened by the taut pull of the string throughout the arrangement. The use of the string prevents the painting from becoming monolithic and provides a sense of playfulness and fun.

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Frame detail

The paintings are framed with lengths of unfinished one by two repeating the wood featured in the painting.