

Dorie's Picks for Docents
(In order of importance)

Christenson, Allen J. *Popol Vuh: the Sacred Book of the Maya*. (Vol I) Norman, OK: University of Oklahoma Press, 2007. **F1465 .P813 2007**

----- *Popol Vuh: Literal Poetic Translation*. (Vol.2) Norman, OK: University of Oklahoma Press, 2008. **F1465 .P8 P68 2008**

Urton, Gary. *Signs of the Inka Khipu: Binary Coding in the Andean Knotted-string Records*. Austin, TX: University of Texas Press, 2003. **F3429.3 Q6 U78 2003** (see Chapters 1, 3,7)

Quilter, Jeff. *Treasures of the Andes: The Glories of Inca and Precolumbian South America*. London: Duncan Baird, 2005. **F2212 .Q55 2005**

Townsend, Richard. *The Ancient Americas: art from sacred landscapes*. Chicago: Art Institute of Chicago, 1992. **E59 .A7 A42 1992**

McEwan, Colin. *Precolumbian Gold: Technology, Style and Iconography*. **(on order!)**

Salomon, Frank. *The Cord Keepers: Khipus and Cultural Life in a Peruvian Village*. Durham: Duke University Press, 2004. **F3429.3 Q6 S25 2004** (see Chapters 5 & 8)

Miller, Mary Ellen, and Karl Taube. *The Gods and Symbols of Ancient Mexico and the Maya: an Illustrated Dictionary of Mesoamerican Religion*. New York: Thames and Hudson, 1993. **REF F1435.3 R3 M55 1993**

Coe, Michael. *Breaking the Maya Code*. New York: Thames and Hudson, 1992. **F1435.3 W75 C64**

Stone-Miller, Rebecca *To Weave for the Sun; Andean Textiles in the Museum of Fine Arts, Boston*. Boston: Museum of Fine Arts, 1992. **NK8839 A1 M88 1992**

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